

Cue #	Count	Follow	Music Counter	Action Onstage	Functions of Light				Controllable properties					Image of Light	Notes
					Distribution	Intensity	Color	Movement	Placing the Action	Visibility	Mood	Reinforcing the Action	Staging the Story		
Answer these questions...				What are the actors doing	From where is the light coming from, direction, front, back, side, top, low, scattered, mottled	Brightness-quantity of light, type of instrument needed, crisp, soft, color, saturation, angles, sharp, fuzzy, angles.	Gel Color, how saturate, sharp, weak, stark, colors, white, crisp, key, fill, shades, vivid,	How fast or slow are the cues, light changes, adjustments, changes from area to area, quick, slow	Time, place, pre-dawn, dawn, dusk, morning, location	Bright, dim, silhouette, white-out, vivid, filtered, dazzling, clear	alienated, happy, sad, love, hate, cocky, frightened, relieved, curious, heated, anxious, exhausted, magical, mystical, sterile, isolated	How does the qualities of light reinforce the theme in this scene? Natural, subdued, artificial, fanciful, unreal, dreamlike	Locality on Stage, US, DS, SR, SL	Light, bright, pink, tight	